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Beadazzled: Where Beads + Inspiration Meet

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From Brand: 1st Impression Publishing : Beadazzled: Where Beads + Inspiration Meet before purchasing it in order to gage whether or not it would be worth my time, and all praised Beadazzled: Where Beads + Inspiration Meet:

0 of 0 people found the following review helpful. Stunning standout bookBy tinal have approximately 53 hard copy books on jewelry. This is in top 3. The designs themselves are so far and above that which you see in 95% of beading and jewelry making books, that you will want this out where you can see it frequently, if only to see the cover, or remember the aesthetic sojourn between the pages. Don't get me wrong-the designs are replicable and don't require fancy equipment or techniques. Its that the designs are classic and timeless, have good quality materials (attainable gemstone, glass, and organic materials), and are more "professional" or "boutique" rather than the hobby/crafting jewelry.The photography is wonderful too. Read the introduction--very interesting.This is a book you must add to your collection.0 of 0 people found the following review helpful. I agree with the other 5-star reviewers....By Angie2I totally agree with the other 5-star reviewers...this is truly an amazing book!Please note that this is NOT an "how-to-bead" instructional book, but rather, this is an inspirational book with the most AMAZING photos of jewelry pieces that you'll ever see!Each (LARGE) photo depicts a piece of art!The jewelry makers portrayed in this book are all amazing artists and each artistic work of art shows the unique skills and creativity that each artist brings to this book.I have read and re-read this book countless times, and I have never gotten tired of looking through it again and again. Worth the price (in my opinion).0 of 0 people found the following review helpful. The best of the best!By TriciaWonderful, exciting eye candy if you want to look at spectacular bead projects done by the best of the best. It's a real inspiration to me!

This essential survey of the bead renaissance of the 20th and early 21st Century will delight artists, designers, collectors, and historians interested in beads and/ or personal adornment. William L Allen, former Editor in Chief of National Geographic, created 185 dazzling photographs especially for this book. In the introduction Penelope Diamanti weaves the fascinating history of beads together with her own and other designers' experiences and insights. Seven chapters organize the work by materials, cultural influences, and construction. Gemstones features magnificent jewelry made of semi-precious stone beads. The Africa and Asia chapters are infused with the mystery and diversity of cultures. Nature highlights the freshness and appeal of jewelry created with organic materials. Fiber and Metal explore new twists in texture and structure. Contempo serves a visual feast of designs created with modern art glass as well as an eclectic mix of found objects.