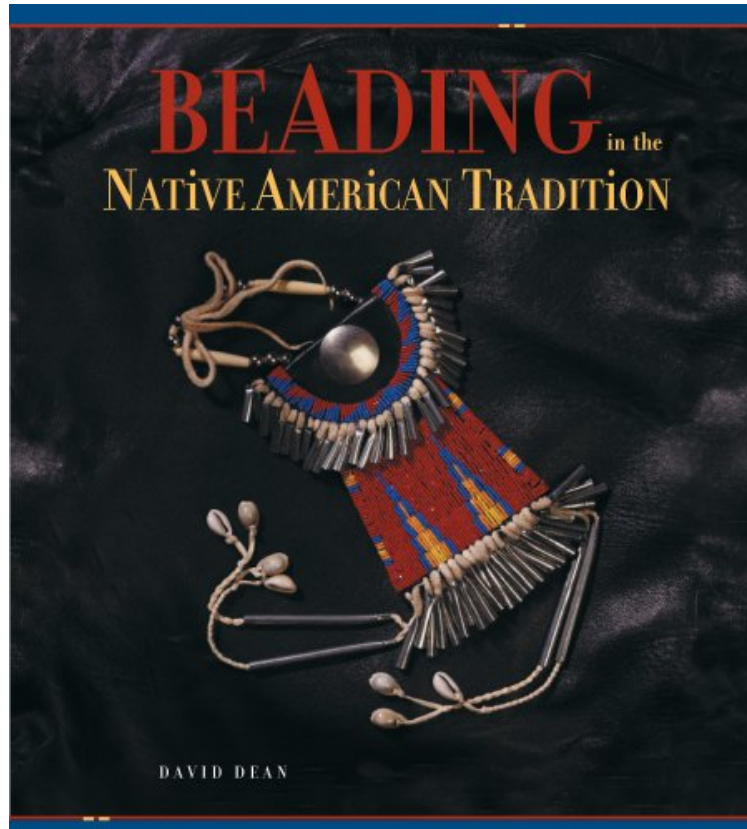


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Beading in the Native American Tradition

David Dean

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David Dean : Beading in the Native American Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised Beading in the Native American Tradition:

0 of 0 people found the following review helpful. Keeper!By CustomerBought for my Traditional Lakota Arts class. Very good book! Gives both how to do types of beadwork and extra information about the type! Definitely keeping even after my class is over!0 of 0 people found the following review helpful. Best beading instruction book ever!By Patsy HarperIf you want to learn to bead in the Native American style, and can only afford ONE book on the subject, THIS is it!! Very clear and accurate illustrations of every type of bead stitch, with beautiful photos of both historic and modern beadwork in each style. The instructions are very clear and easy to follow. David Dean is a master at this craft, and he is a master at writing about and teaching it as well. Best investment I ever made in a bead book!0 of 0 people found the following review helpful. good book for improving your beadwork techniques and repertoireBy HeidiThis is one of my go-to books when I'm doing beadwork. The photos are fantastic and the instructions are really well done. I had no idea just how many beading techniques there were until I bought this book.

Full-color photographs illustrate the rich art of Native American beadwork in this combination practical how-to and coffee-table book. A historical perspective explains how and why beadwork is produced and what techniques are

popular today. Clear and concise directions show how to produce beadwork in the Native American tradition, including lane stitch, loom, applique, gourd stitch, and Comanche brickwork. An illustrated gallery showcases historical and contemporary beadwork. Also included is information on research, tools, and materials.

From Library Journal
Beadwork decoration, which spread throughout the Native American tribes of North America as a result of contact with European traders, is now considered a traditional craft. Dean, a bead worker and teacher of Choctaw descent, describes the materials and techniques of Native American beadwork as practiced over the past 230 years. The book contains projects demonstrating the use of various stitches, information on collecting traditional beadwork, and photographs of finished pieces from the collection of Charles Eagle Plume. A good working manual, this volume brings together much information on a popular topic and will be welcome in all crafts or folk art collections. Copyright 2002 Reed Business Information, Inc. "...an impressive book." - The Bead Society of Greater Chicago "...works range from the historical to the humorous...there is much to be passionate about here." - Textile Fibre Forum "A keeper and a superb choice for gifts." - The Beadwrangler.com book reviews "Clear explanations and instructions will help the collector identify old work, and the craftsman to pursue new paths with authenticity." - Indian Country Today "This is a marvelous book...a welcome addition to the library of any serious beader." - The Bead Society of New Jersey