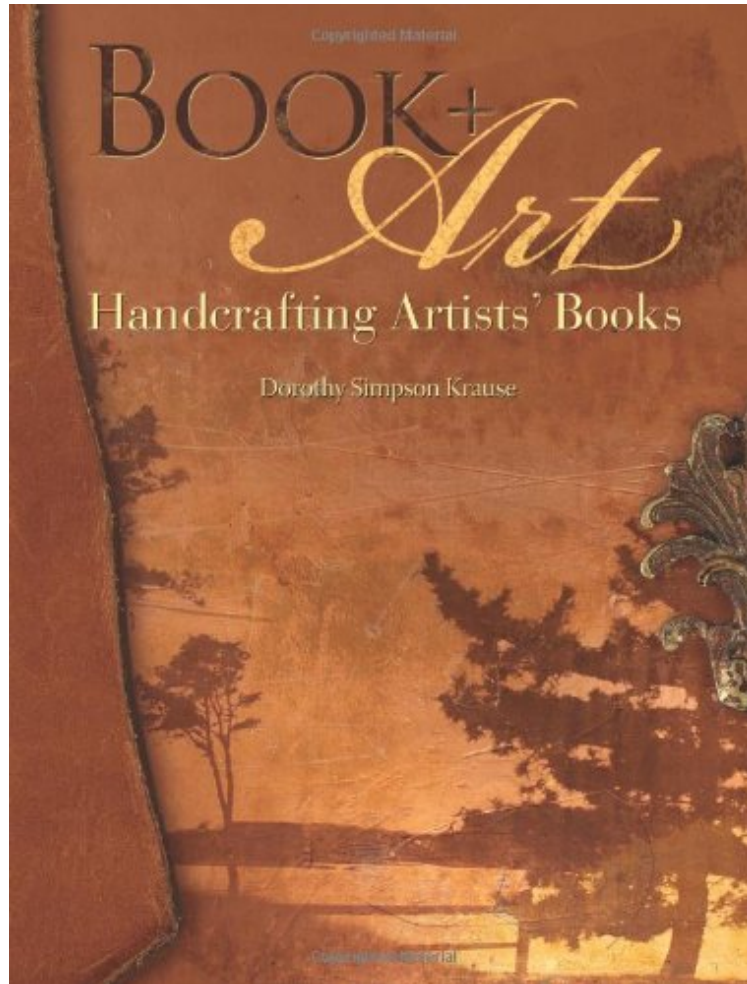


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Book + Art: Handcrafting Artists' Books

Dorothy Simpson Krause

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Dorothy Simpson Krause : Book + Art: Handcrafting Artists' Books before purchasing it in order to gage whether or not it would be worth my time, and all praised Book + Art: Handcrafting Artists' Books:

3 of 3 people found the following review helpful. Truly a Great Guide to Creating a Book of Art!By Treborian ReldI have a rather extensive library of art books geared toward the creation of handmade books. I have to say this book, 'Book + Art' has got to be one of my favorites on the subject. Dorothy Simpson Krause has truly outdone her self in creating a wonderful guide not only for making your own books of various designs - from a fairly regular book to an accordion-styled book to a scroll - but also provides instructions for creating unique pages, beautiful works of art, that are truly inspiring! Her book truly lives to up to it's name, 'Book + Art', coupling bookmaking and art together in a wonderful way!I do highly recommend this book to anyone who wishes to learn the unique ability of creating an art book of your own design that you'll be proud to give as a gift, or leave as an inheritance!10 of 10 people found the following review helpful. A Dazzling FindBy Susan BlueskyLike lots of artists who want to either alter an extant book

or create one from the ground up, I've thumbed through, bought, or checked out many how-to books on the subjects. But I'm usually disappointed by the works illustrated. As is true of Dorothy Krause's new book, all come with guidelines and accompanying illustrations, but, unlike hers, and ironically, few of the resulting products actually move me, the finished works juggling text and imagery in an arbitrary manner. Most texts on the subject--including this one--tout the nearly limitless possibilities available to someone wanting to either alter or create a book from the ground up, but more often than not the flexibility of the medium is taken as license rather than privilege and weaker artists than Krause "let rip" accordingly, designing, layering, and collaging without regarding the principles of good design, textual integration, and imagery. Thematically they play it fast and loose, employing a plethora of stereotypical images and arriving at hackneyed associations. Krause's book and work, on the other hand, actually show how powerful the book arts can be. Her generosity with her knowledge and experience--a sure sign of a good teacher--is matched by the tantalizing final products lavishly showcased. My only lament, though I realize the impracticality involved: that not each page of each work is shown. I especially love Krause's painterly-ness; her rich palette reminds the reader that dark can be beautiful. The variety of binding and novel altering options offered come with great photographs, clear explanations, and helpful asides. I recommend this book to anyone who wishes to have not just a glancing but a hands-on relationship with the book arts. But I also recommend it to anyone who just loves opening a book and being dazzled by it. 3 of 3 people found the following review helpful. Full of inspiration

By Susan Wood
I've been meaning to review this book for ages. I own a large collection of books about artist's books and this rates as one of the best. There are other books that provide more specific instructions about how to construct particular book structures, so if that is what you are looking for this might not be the book for you. It is not a book about techniques (although plenty of technical information is included), it is a book about how ideas can be transformed into the book form. If you are interested in the intersection of structure and content then this book is a gem. The commentary on the books illustrated in this volume provides an insight into the artist's thought processes. I can only imagine how inspirational Dorothy Simpson Krause must be as a teacher. My only complaint? There are some places where the lack of contrast between the textured background and the text makes for difficult reading.

Discover what happens when you add artmaking and bookbinding together. With *Book + Art*, explore the basics of surfaces, images and words in order to create provocative works of art with layers of meaning. Whether you're altering a pre-made book or creating your own, here you'll find both the instruction and the inspiration to get it done. In addition to learning mixed-media techniques such as how to age paper, transfer images and make your own monoprints you'll be given step-by-step instruction for numerous book structures including: Single-fold and bi-fold books Simple and extended accordions Perfect bindings Side-sewn books Single- and multiple-signature books Boxes Unbound collections Add the art of the book and the book as art to your own artmaking repertoire today and start making your own meaningful artists' books. Foreword by Judith A. Hoffberg, Editor and Publisher of *Umbrella*.

About the Author Dorothy Simpson Krause is a book artist, painter, collage-maker and printmaker who has combined traditional media with digital applications since the late 1960's. She is a Professor Emeritus at the Massachusetts College of Art, where she founded the Computer Arts Center. Dorothy is co-author of *Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials*.