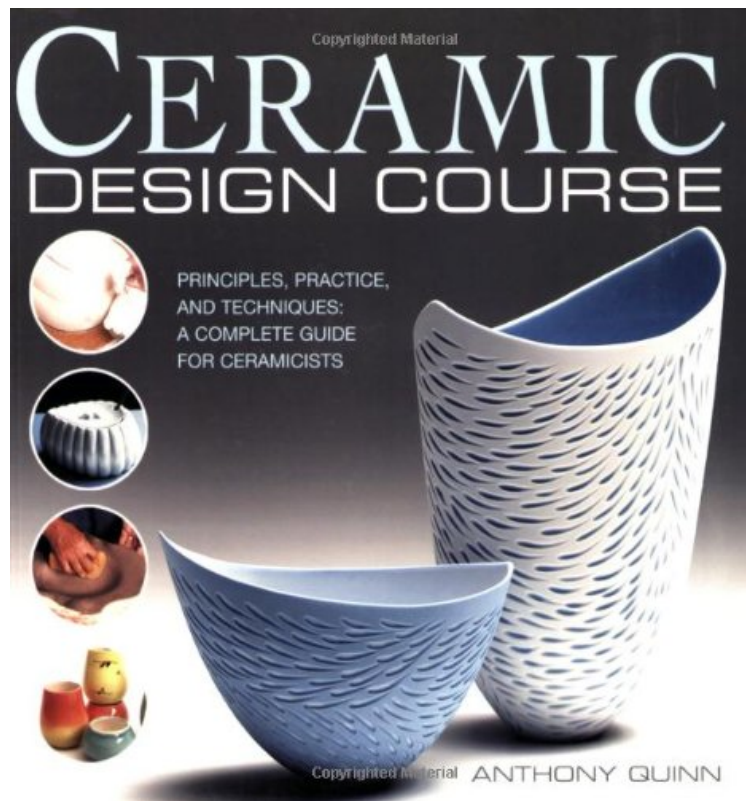


Ceramic Design Course: Principles, Practice, and Techniques: A Complete Course for Ceramicists

Anthony Quinn

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Anthony Quinn : Ceramic Design Course: Principles, Practice, and Techniques: A Complete Course for Ceramicists before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramic Design Course: Principles, Practice, and Techniques: A Complete Course for Ceramicists:

1 of 1 people found the following review helpful. Interesting.By Karo56While I did find a few nuggets in this book, in regards to thinking of designing in a new way, I found that this book is focused mainly on Commercial Design. This is NOT for the Studio Potter, for the most part. I hand make each of my pieces, whether an Art Piece or a Set of Plates or Mugs. I am a Studio Potter. For those who are thinking of moving into Commercial Accounts, large volume pottery as in Slip Cast Ware, etc., this book could be a nice starting point.3 of 4 people found the following review helpful. designyBy HoneyBeeHippieAs a graphic design school dropout, someone who realized she was more free spirit artsy than designy, I didn't love this book. But, I did think it was well written, and would be very suitable for someone with a more technical mind. I did find good info about what needs to be done, proportion wise, to make things functional and comfortable to use, which was helpful. I did include some how to snippets, on coiling a pot for example... which I think could have been left out. I think someone reading this kind of book would be beyond the very basics of hand

building, and the little info provided wouldn't really be enough to teach someone these things anyway. There are MANY better books out there that teach hand building, and that part just seemed like filler. If your looking to take the leap between just playing in the mud, to producing production pottery, this book might provide great info to start with. If you like planning out every last detail before you begin, this book is for you. If you prefer to shoot for the hip and work intuitively, read it anyway, it still might help. 0 of 0 people found the following review helpful. For advanced potters By B.B. This book ended up being more advanced than I needed. I covers a lot of complex technique e.g. making various molds and seems geared toward professional potters designing pieces or doing reproduction.

Ceramic craftsmen intent on making pottery for everyday use, as well as dedicated artisans concentrating on fine-art objects will find inspiration and practical instruction in this handsome volume. Step-by-step tutorials take readers through each stage of the ceramic-making process with A clearly illustrated summary of essential potters tools Instruction on developing design concepts and making prototypes and technical drawings Making models from drawings Making sample pieces to test glazes, colors, and surfaces Final design, creation of finished pieces, and development of a portfolio for presentation to buyers Featuring practical exercises for each stage in pottery design and construction, this beautifully illustrated book is mainly intended for students planning to develop a career as professional ceramic designers but ambitious amateur do-it-yourselfers will also find plenty of inspiration and solid instruction. The author, a noted ceramicist, covers all forms of ceramic design, both practical and sculptural. The text is complemented with more than 400 instructive and inspiring color photos.

This book really is a college course in ceramic design boiled down to its essentials. Studio potters and clay artists who have experienced the process of designing through trial and error, and are looking for alternatives will find helpful tips in this guide book. After developing a design and making a maquette, you'll firm up the details with a technical drawing, using rulers, protractors, compasses and French curves. Here the book is quite helpful, explaining how to use all of these things, and what a conventional technical drawing calls for. If you'd like to come up with something new and different for your work, or just change your process a little, this book can help you. And if you think you might actually want to try designing for industry, this is definitely the place to start. Sumi von Dassow Pottery Making Illustrated, November/December 2008 About the Author Anthony Quinn is a freelance designer whose clients include Wedgwood, Royal Worcester, and Denby Pottery. He is also a senior lecturer in the ceramic design course at Central Saint Martins, London, and a visiting tutor at the Royal College of Art in London.