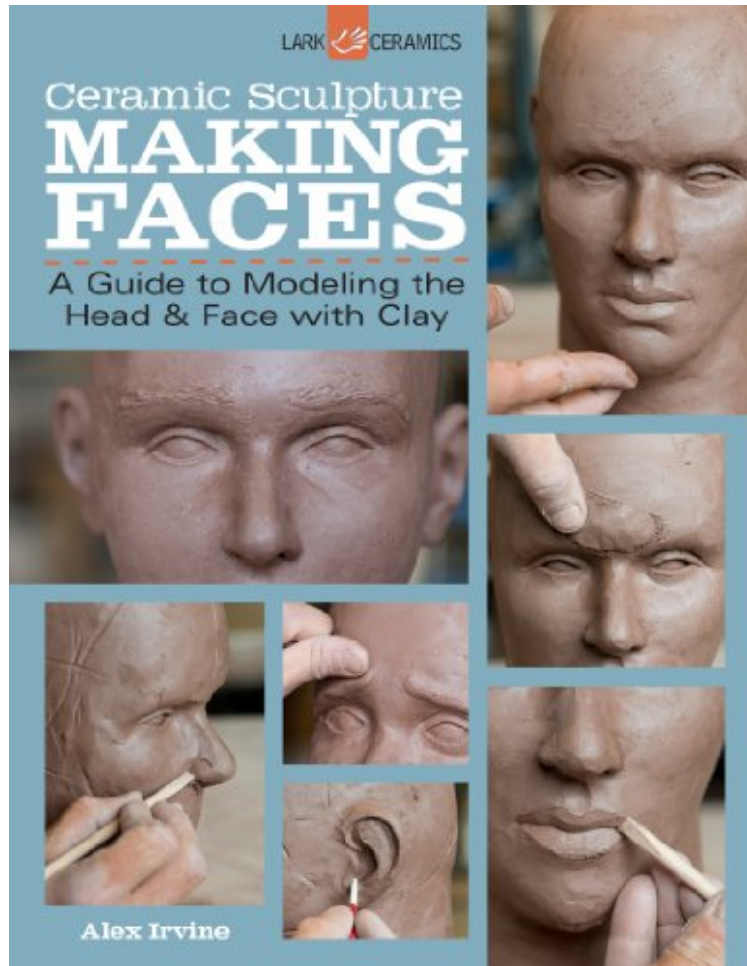


[Download] Ceramic Sculpture: Making Faces: A Guide to Modeling the Head and Face with Clay

Ceramic Sculpture: Making Faces: A Guide to Modeling the Head and Face with Clay

Alex Irvine

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Alex Irvine : Ceramic Sculpture: Making Faces: A Guide to Modeling the Head and Face with Clay before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramic Sculpture: Making Faces: A Guide to Modeling the Head and Face with Clay:

13 of 14 people found the following review helpful. Wish I'd bought it sooner! By Dedicated Book Lover I so wish I'd thought to look for this before I began my first bust. It would have saved me a whole lot of time, and increased the chance that the finished piece will dry evenly enough to remain free of cracks before it goes into the kiln. Fingers crossed! Because I tend towards realism (and being a born perfectionist) it took a lot of time to work and re-work the face until it became real enough, and with the subtle smile that I was hoping to achieve. This book has excellent photos of not only the work in clay but also of models who offer a good range of expressions for every mood. It's also full of

inspiring pieces from a range of different artists. The techniques are clearly laid out, step by step, and shown in good detail. The only thing that could have improved this for me would be to see some details of neck and shoulders. My figure is of a woman with her eyes half closed, face tilted upwards and slightly to the side. As is almost always the case, the neck and shoulders are the base of a bust, and I was hoping to see some examples of protrusions of the spinal cord, and the scapulas to help to perfect my piece. It's very hard to find photos that help with something like this. Overall though, I highly recommend this book. Love it! 4 of 4 people found the following review helpful. I'm really glad it's out there. By Emelar This is such a helpful book for a beginning clay sculptor. I'm really glad it's out there! Thanks! 1 of 1 people found the following review helpful. Awesome! By D. C. James Very detailed book demonstrating different methods (slab, coil, and solid) for completing a human bust in clay. Includes many examples to convey various ages, emotions, and expressions of the human face. Gives instruction for proper placement and proportions of ears, eyes, nose, etc. Confident that this book provides a very good foundation to begin sculpting well developed heads and expressive faces in clay.

Sculpting the human face presents a unique artistic challenge but this richly illustrated guide thoroughly demystifies the process. Instructor Alex Irvine goes step-by-step, explaining everything from creating basic, rough outlines to surface refinements to finely detailed replicas. Photographs of models and sketches appear alongside the actual sculpture, and a gallery of contemporary work inspires.

About the Author Alex Irvine is a working sculptor, instructor, and member of the Clayspace Co-op in Asheville, NC. His work has been featured in numerous shows from SoFA to The University of the Arts to Baltimore Clayworks. He primarily teaches intensive workshops on sculpting the human face.