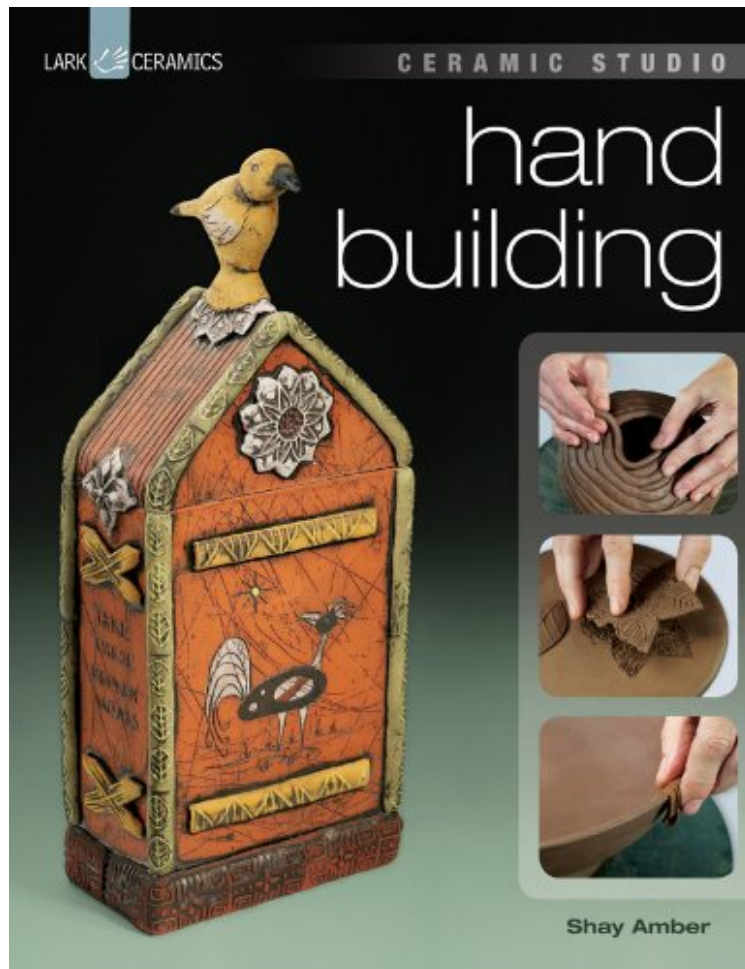


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## Ceramic Studio: Hand Building

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**Shay Amber : Ceramic Studio: Hand Building** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramic Studio: Hand Building:

0 of 0 people found the following review helpful. A must-have for beginners!By Stephanie A MichaudI've only just received this book today but I couldn't be more thrilled w/ it! It's exactly what I, an experienced artist but newbie to ceramics, needed. It's been almost 40 years since I last touched clay so I am really starting out w/ next to no knowledge. I'm only just pages into the book and have already learned far more tun I expected so quickly. If you're new to or at least a relative novice at working with clay, this book is a must-have. I couldn't wait to write a review for it.0 of 0 people found the following review helpful. Hand building 101By NOLA girlGood for a beginner. The format and text are easy to follow.1 of 1 people found the following review helpful. For the Beginning PotterBy Barbara HowardThis book would be good for those without previous pottery experience.

With a wealth of information, elegant design, and time-tested advice, this beautiful beginner's book covers the most popular topic in ceramics. Just as in her celebrated workshops, artist Shay Amber guides would-be potters through all the basics of hand building, from pinching and coiling to draping slabs, adding gorgeous surface embellishments, and firing. Twelve teaching projects--including a pinched tea bowl and coil-built espresso cup set--build a repertoire of skills. Hundreds of step-by-step images demonstrate key steps while extensive galleries of images provide inspiration.

**About the Author** Shay Amber is a ceramic artist who works exclusively with hand-built forms. She holds a degree in ceramics from Ringling School of Art and Design, completed a three-year residency at Odyssey Center for the Ceramic Arts, and received a scholarship to Watershed Center for the Ceramic Arts. Shay's work is displayed in galleries and permanent collections nationally, and she lives in Asheville, NC.