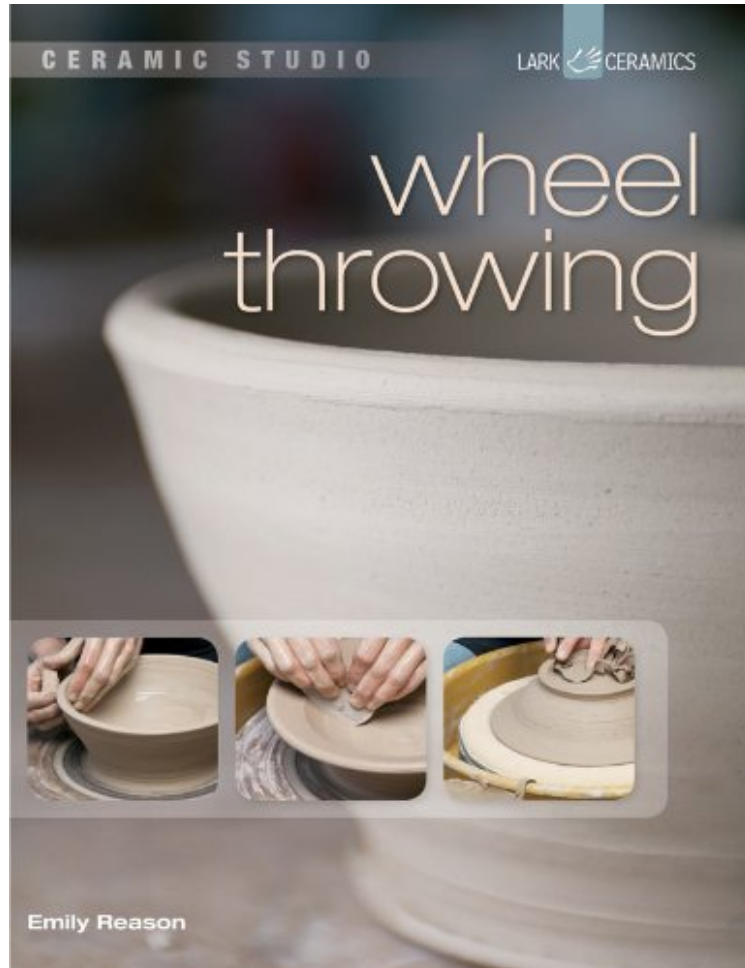


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Ceramic Studio: Wheel Throwing

Emily Reason

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Emily Reason : Ceramic Studio: Wheel Throwing before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramic Studio: Wheel Throwing:

0 of 0 people found the following review helpful. Great book for beginners By Jennifer Windham Great book for beginners. Takes you through the two basic forms cylinder and bowl, and then several lessons on both shapes. 0 of 0 people found the following review helpful. Excellent book for anyone who is beginning to throw By Kathleen Meyer Excellent book for anyone who is beginning to throw. Folks that already have some experience may pick up a few tidbits but primarily this is an excellent resource for those wanting to learn the craft. Second to practice-practice-practice, I believe a small library of good books also enhances any art; this is one you'll want to grab while collecting all the knowledge you can. Lovely photographs, well-written text. 3 of 3 people found the following review helpful. Wheel Throwing By Surfbro Phil This is a really great resource book and it also has some good ideas for projects on the potters wheel. This is a very handy guide for anyone starting out with throwing on the potters wheel.

Featuring the same bright, open design as *Ceramic Studio: Hand Building*, this second entry in the series offers an introduction to the mechanics of wheel-thrown ceramics. Artist Emily Reason takes beginners through nine projects, including a mug, pitcher, teapot, and fluted baking dish. Starting from one of two fundamental forms (cylinder or bowl) she covers such basics as centering, pulling a handle, trimming, firing, and glazing. Color bands throughout point the reader to related information on various techniques, while gallery sections provide inspiration.

About the Author Emily Reason received her Bachelor of Fine Arts, concentrating in Ceramics, from West Virginia University in 2002, and has completed resident artist programs at Odyssey Center for Ceramic Arts in Asheville, North Carolina, and the EnergyXchange, a crafts business incubator in Burnsville, North Carolina. Emily's work has been exhibited at the Philadelphia Museum Craft Show, Smithsonian Craft Show, NCECA Clay National Exhibition in Baltimore, and more. She currently works as a full-time potter, teaching classes and workshops in wheel throwing. Find out more at emilyreason.com.