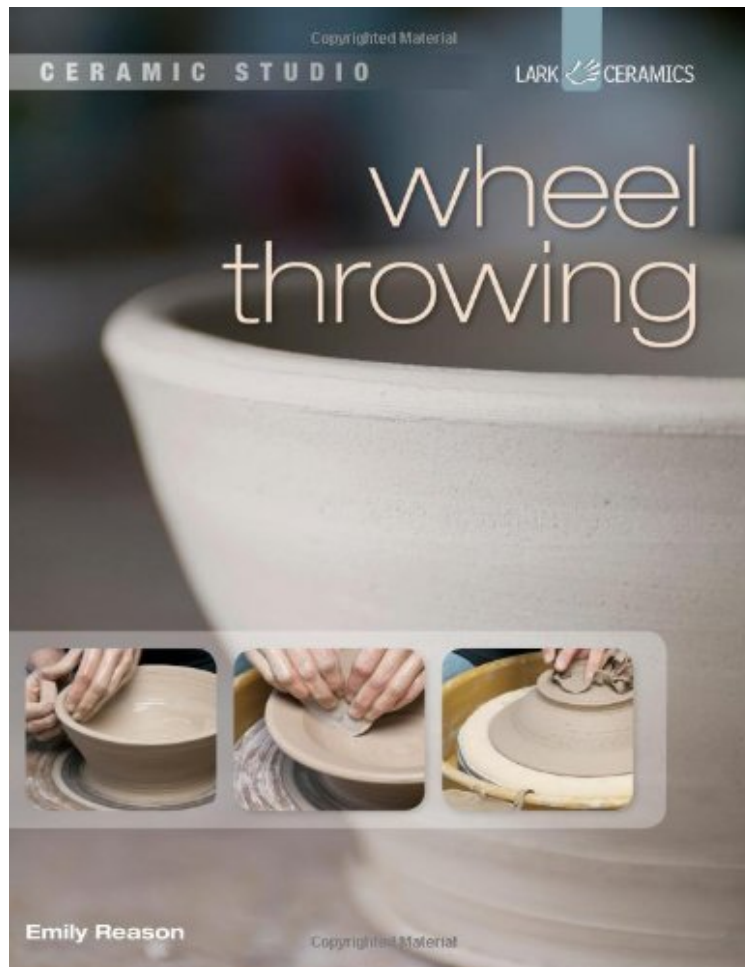


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Ceramics for Beginners: Wheel Throwing (A Lark Ceramics Book)

Emily Reason

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Emily Reason : Ceramics for Beginners: Wheel Throwing (A Lark Ceramics Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramics for Beginners: Wheel Throwing (A Lark Ceramics Book):

12 of 13 people found the following review helpful. A Truly Excellent Book on a New Subject For MeBy another painterI am a beginner potter in a class with a teacher with whom I cannot get what I need about the process. I bought this book in the hope that it could guide me and show me how to center and pull a simple piece. Since getting it I am finally beginning to understand how to do that.The writing is direct and gracious and the pictures are clear and informational.There are many cross cuts to show just how thick the walls of the piece concerned should be. In fact the author suggests doing just that to newly thrown peices until one understands the amount of clay in the walls of ones' cylinder.Very informative and simple yet inspriational and above all helpful.I am enjoying learning from this format and teacher.0 of 0 people found the following review helpful. Very helpful, easy to readBy Kindle CustomerWritten in

a pleasant manner making it easy to read this book will quickly get you the knowledge and confidence to get your hands dirty so to speak! Very pleased I purchased this book and it even has links to watch videos online of what they are showing in book! Overall it's a great read and I would certainly recommend it!0 of 0 people found the following review helpful. Great resource with fun projectsBy Redhead TriI use this book to teach an intermediate pottery class. We did many of the projects in the book. I often refer to the book for technique refreshers such as pulling handles, centering, troubleshooting. I have recommended this book to many of my students!

In the same bright, open design as the well-received *Ceramics for Beginners: Hand Building*, this second entry in the series offers an introduction to the mechanics of wheel-thrown ceramics. Artist Emily Reason takes the beginner ceramist through nine projects, starting from one of two fundamental forms (cylinder or bowl). Color bands throughout point the reader to related information on various techniques, while gallery sections provide inspiration.

About the AuthorEMILY REASON received her Bachelor of Fine Arts, concentrating in Ceramics, from West Virginia University in 2002, and has completed resident artist programs at Odyssey Center for Ceramic Arts in Asheville, North Carolina, and the EnergyXchange, a crafts business incubator in Burnsville, North Carolina. Emily's work has been exhibited at the Philadelphia Museum Craft Show, Smithsonian Craft Show, NCECA Clay National Exhibition in Baltimore, and more. She currently works as a full-time potter, teaching classes and workshops in wheel throwing. Find out more at www.emilyreason.com.