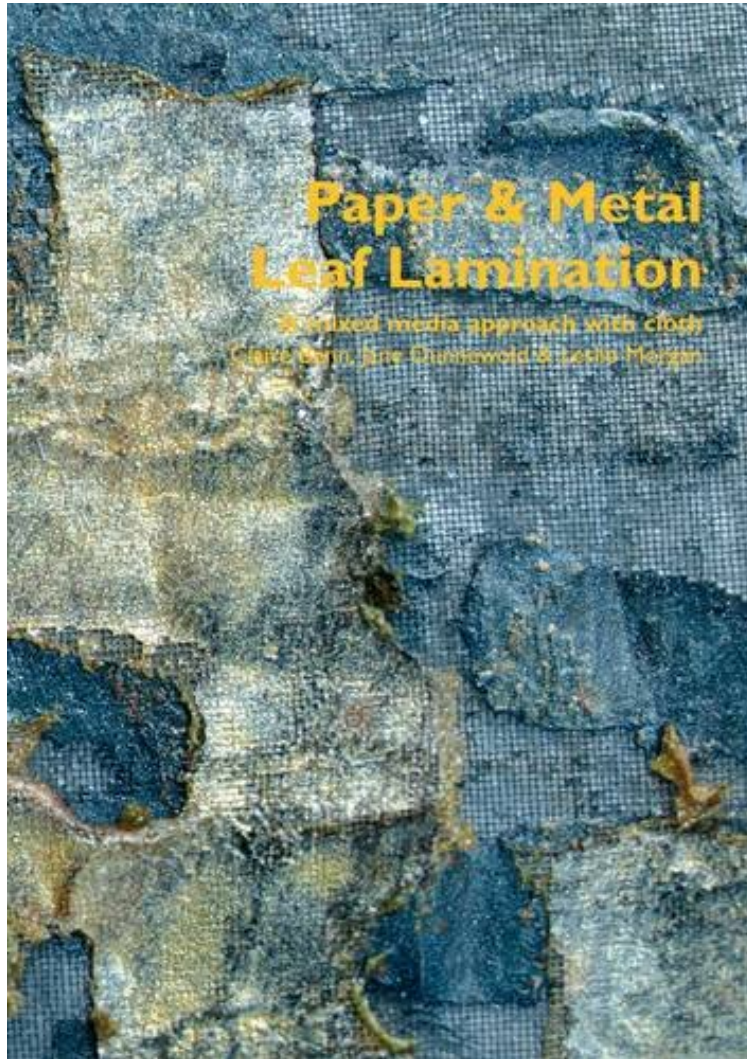


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Paper and Metal Leaf Lamination: A Mixed Media Approach with Cloth

Claire Benn, Jane Dunnewold, Leslie Morgan
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Claire Benn, Jane Dunnewold, Leslie Morgan : Paper and Metal Leaf Lamination: A Mixed Media Approach with Cloth before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paper and Metal Leaf Lamination: A Mixed Media Approach with Cloth:

0 of 0 people found the following review helpful. I love this book By Kindle Customer I have many other books/DVDs from this artists (with her studio partner) and their information , if not new, is always shown in different applications. 1 of 1 people found the following review helpful. DIVE INTO A NEW MEDIUM. By JoAnn I PERSONALLY LOVE THIS BOOK. YOU HAVE TO WANT TO GET REALY MESSY. THIS IS A BOOK WITH

FEW PAGES BUT CLAIRE BENN IS A SPECIALIST IN THE ART OF RECONSTRUCTION AND DECONSTRUCTION. AS IT PERTAINS TO ARTWORK. THIS BOOK IS NOT FOR EVERYONE. EACH IMAGE THAT DEVELOPS IS A SURPRISE. I ENDED UP BUYING LIQUITEX MATT MEDIUM BY THE HALF GALLON. ALSO SILK SCREENS BY THE DOZENS. CALL ME CRAZY BUT WHAT FUN.

Laminating paper or metal leafing to fabric is easy to do and offers a host of creative possibilities to anyone interested in building a complex, layered surface on cloth. The process provides the opportunity to combine graphics, photographic images, art papers and metal leaf with cloth, resulting in pieces that are highly individual. This user-friendly, inspirational and 'how to' book contains clear step-by-step instructions on several different approaches to the process. It also provides suggestions for methods of building on the technique, ideas on how to use the resulting cloth, suppliers and so forth -- all accompanied by over 100 clear, instructional photographs. The included DVD provides a valuable accompaniment to the book and will enable you to watch a live 25 minute demonstration of the key process. The demonstration was filmed in the Virtual Studio at the Festival of Quilts, and it's just like being with Claire at a workshop. Having seen the process take place, you can then use the book with its accompanying photographs to explore the process yourself.