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Patternmaking for a Perfect Fit: Using the Rub-off Technique to Re-create and Redesign Your Favorite Fashions

Steffani Lincecum

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Whats the Secret to Sewing Great-Fitting Garments?The Rub-offthe Insiders Technique for Creating a Great-Fitting Pattern! Do you love to sew your own clothes but find it difficult to make commercial patterns fit? Has your favorite blouse seen better days but is no longer available in stores? Have you gained or lost weight so that your most flattering skirt doesnt fit quite right, or would you like to update it by remaking it in a new fabric or adding new details? If you answered yes to any of these questions, youll find the solution right in your own closetby creating customized sewing patterns using garments you already own and love to wear. In *Patternmaking for a Perfect Fit*, Hollywood and theater costume designer Steffani Lincecum demonstrates the rub-off, a method of pattern drafting used by fashion and costume industry professionals that traces an existing garment or accessory without deconstructing or damaging it. Steffani starts with the basics, outlining two rub-off methodstracing onto paper or draping with fabricand explaining essential tools, materials, and sewing techniques. She then shows how to duplicate a skirt, a dress, a blouse, and a handbag, from rubbing-off the original, to creating the pattern, to cutting and sewing the new version, to making adjustments and incorporating a variety of other elements and detailsnot only refreshing your favorite fashions but replenishing your whole wardrobe with brand-new looks.

About the AuthorSTEFFANI LINCECUM is a designer, patternmaker, and sewing instructor with more than twenty years of experience in film, television, and theatre. She has created custom-made clothing and accessories for such movies as *Nixon* and *Primary Colors*, Emmy Awardwinning TV shows *3rd Rock from the Sun* and *Will Grace*, and celebrities Madonna, Bridget Fonda, Tea Leoni, and Debra Messing. Steffani teaches costume construction at University of Wisconsin-Madison, and is a costume designer at the Childrens Theatre of Madison.